

DEPARTMENT OF ENGLISH
HENRY BAKER COLLEGE, MELUKAVU
CERTIFICATE PROGRAMME

Programme Code: **HBC/ENG/CP02/2019-20**

Title of the Programme : **Film Studies**

Name of the Faculty in Charge : **Prof. Paul Mathews**

Instructional Hours : **30 Hours**

SYLLABUS
(100% Theory)

Objective:

On completion of the course the students will be able to:

1. Appreciate films from a theoretical and technological point of view
2. Understand why cinema is a cultural artefact that brings in comparison with literary texts

Module I: The Language of Films

- Shots- Sequences- Mise-en scene- Editing- Cuts - Montage-30-degree rule - 180-degree rule - Temporal ellipses - Three-point light - Off-screen space - Sound and colour **(10 Hours)**

Module II: Evolution of Cinema

- Introduction to the history and growth of cinema - Major film movements- Film genres
- Auteur Theory – Feminist Film Theory **(10 Hours)**

Module III: Literature and Film

- The interface between literature and cinema - Early film adaptations - Adaptation as interpretation **(10 Hours)**

Suggested Readings:

1. Amy Villarejo. *Film Studies*.
2. J Dudley Andrew. *The Major Film Theories*.
3. Andrew Dix *Beginning Film Studies*
4. Satyajit Ray *Our Films, Their Films*
5. Jarek Kupsch *History of Cinema for Beginners*
6. Graeme Turner *Film as Social Practice*

Suggested Films/Scenes:

- *Godfather* – Baptism scene
- *Citizen Kane* – The Union Forever! scene
- *Weekend* – Traffic jam scene
- Majid Majidi *Children of Heaven*
- Mark Herman *The Boy in the Striped Pajamas*
- Zhang Yang *Getting Home*
- David Lean *Doctor Zhivago*
- Vikramaditya Motwane *Lootera*
- Quentin Tarantino *Inglorious Bastards*
- Srijit Mukharjee *Baishe Sarbon*
- K. G. George *Yavanika*
- Mishkin *Onayum Attukkuttiyum*
- Nagaraj Manjule *Fandry*